Emotional Rescue Essays On Love Loss And Life With A Soundtrack

In 2016, Star Trek—arguably the most popular science fiction franchise of all time—turned 50. During that time the original series and its various offshoots have created some of the genre's most iconic characters and reiterates a vision of an egalitarian future where humans no longer discriminate against race, gender or sexuality. This collection of new essays provides a timely study of how well Star Trek has lived up to its own ideals of inclusivity and equality, and how well prepared it is to boldly go with everyone into the next half century.

From ads for Victoria's Secret to the character roles of Rosie Perez, the mass media have been defining race and femininity. In this diverse set of essays, Angharad N. Valdivia breaks theoretical and methodological boundaries by exploring the relationship of the media to various audiences. Throughout A Latina in the Land of Hollywood we are challenged to think differently about the media messages we often unconsciously consume, such as the popular representations of certain Latina cultural icons. Valdivia shows how reporters focus on Guatemalan activist Rigoberta Menchö's big smile, Brazilian media magnate Xuxa's blonde hair, and Puerto Rican actress Rosie Perez's high-pitched voice, never quite creating a comprehensive portrayal of these women. In her discussion of lingerie catalogs, Valdivia uncovers a similarly skewed depiction. The lush, high-class bedrooms of Victoria's Secret differ as much from the earthy, spare world of Frederick's of Hollywood as the types, sizes, and uses of the lingerie that the two companies sell. Valdivia takes a look at family films, arguing that single mothers are almost always portrayed as either trampy floozies or sexless, hapless women, whereas single dads fare much better. Whether examining one teenager's likes and dislikes or considering single parenthood in family films, Valdivia investigates how popular culture has become the arena in which we struggle to know ourselves and to make ourselves known. She calls for scholars to move beyond investigating implicit themes in films and media to studying the ways that audiences of different colors, ages, genders, and sexual preferences might understand or misunderstand such cultural messages. A Latina in the Land of Hollywood aims to explode traditional discussions of media and popular culture. It is a must-read for anyone interested in popular culture, television, and film.

Reproduction of the original: Essays by Arthur Christopher Benson

This book has essays for the students who wish to take the IELTS, TOEFL, LPI and other English challenge exams. It also caters to the needs of high school students. There are synonyms of difficult words given at the end of the book that help students to many ways. The author has thrown an open challenge to all that if any body in the world shows a book on essays with better quality stuff, he/she will be awarded $10,000 Cdn.

The idea that teachers love children is often taken for granted in education. Rarely is the idea of love itself examined. Bringing together the work of educators, curriculum theorists and clinical psychoanalysts, and drawing upon autobiographical and narrative case studies, this groundbreaking collection examines the collision of love and learning, including the ways in which such intersections are provoked, repressed and denied. Contributors turn to psychoanalysis to explore questions of love in all of its varying permutations - ambivalence, sexuality, hatred, desire, projection, and loss - in order to demonstrate how the social ramifications of such work is critical to the ways teachers are currently being prepared for life in the classroom.

Love and Anger: Essays on AIDS, Activism, and Politics is one of the first books to take an interdisciplinary approach to AIDS activism and politics by looking at the literary response to the disease, class issues, and the AIDS activist group ACT UP. Containing both literary analysis and interviews with activists, Love and Anger will help you understand the unique struggle of a certain class of gay men, why the author challenges the belief that ACT UP is a radical group, and why the love story is a central part of the literary response to AIDS. Examining ACT UP in relation to class issues, Love and Anger discusses how, for certain middle- to upper-middle-class men in the group, ACT UP represented a political response not to fundamental social inequalities, but to the fact that their class position could not benefit them in the absence of an AIDS cure. In addition, you will gain insight into the political methods and goals of ACT UP through interviews with ACT UP members, and find out why the group is sometimes misperceived as being radical, "too gay," or "not gay enough." Different from many other recent works, Love and Anger also combines literary analysis with fieldwork in order to examine the literary response to AIDS from historical and sociological contexts, not just a literary context. Drawing on the fields of anthropology, sociology, political science, history, and literary studies, this text provides you with an original interpretation of a number of novels and plays, including: Afterlife, a novel by Paul Monette, and The Normal Heart, a play by Larry Kramer, both of which envision the return of the class privileges that certain gay men had before AIDS emerged People in Trouble, a novel by Sarah Schulman, which challenges gay men to stop striving for the privileges of straight males and instead to focus on an AIDS movement that will support all groups affected by the epidemic. Angels in America, a play by Tony Kushner, which demonstrates the incompatibility of love and political struggle in literature about AIDS By examining AIDS activism and politics through the love story and through real-life examples such as ACT UP, Love and Anger integrates fact and fiction in a scholarly, yet accessible manner. The book will give you a clearer understanding of the issues surrounding AIDS activism and politics, as well as give you insight into the attitudes and feelings of those affected by the disease.

'Feeling Backward' weighs the cost of the contemporary move to the mainstream in lesbian and gay culture. It makes an effort to value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. Love argues that instead of moving on, we need to look backward. Throughout the long-running BBC series Doctor Who, the Doctor has rarely been alone—his companions are essential. Male or (mostly) female, alien or (mostly) human, young or old (none as old as he), the dozens of companions who have travelled with him over the past 50 years have served as sympathetic proxies for the audience. Through their adventures the companions are perfected, facing danger and thus discovering their strengths and weaknesses. Yet they all pay a price, losing their innocence and sometimes their lives. This collection of new essays examines the role of the companion as an intermediate between viewers and the Doctor. The contributors discuss who travels with the Doctor and why, how they interact, how the companions influence the narrative and how their journeys change them. This eye-opening text brings together research from behavioral science, neuroscience, and other fields to make a cogent case for emotions acting as a practical framework for living our lives. A dozen basic emotions are analyzed in terms of what causes them, how they change thoughts and behaviors, and the functional value of these responses. Contrary to the common idea of emotions as fleeting occurrences, they are shown as having the potential for lasting impact on moods, thoughts, and behaviors. Intriguing findings assert that even negative emotions such as jealousy and anger can have positive results such as promoting positive goals, and can lead to successful outcomes in overarching domains such as cognition and well-being. Among the topics covered: - How fear and anxiety promote attention and protective behavior. - How sadness and depression promote analysis of complex problems in goal-pursuits. - How happiness promotes processing and attention. - How love promotes relationship development and goal attainment. - How pride promotes sense of self and identity. The Function of Emotions is a valuable resource for students, researchers, and clinicians interested in the psychology and neuroscience of emotions and their function in everyday life. It will attract an interested readership among professionals working in such fields as education, management and leadership, social work, and psychotherapy.

This book argues that traditional images and practices associated with shame did not recede with the coming of modern Britain. Following the author's acclaimed and successful nineteenth century book, Cultures of Shame, this new monograph moves forward to look at shame in the modern era. As such, it investigates how social and cultural expectations of both war and peace, changing attitudes to sexual identities and sexual behaviour, new innovations in media and changing representations of reputation, all became sites for shame's reconstruction, making
it thoroughly modern and in tune with twentieth century Britain's expectations. Using a suite of detailed micro-histories, the book examines a wide expanse of twentieth century sites of shame including conceptions of cowardice/conscientious objection during the First World War, fraud and clerical scandal in the interwar years, the shame associated with both abortion and sexual behaviour redefined in different ways as 'deviant', shoplifting in the 1980s and lastly, how homosexuality shifted from 'Coming Out' to embracing 'Pride', finally rediscovering the positivity of shame with the birth of the 'Queer'.

Examination of the nature of Australian national identity; includes reference to Aborigines discussed in terms of violence, racism, guilt, remorse and memory; questions the characterisation of race relations through forgetting and silence (Stanner) and violence (Rowley); argues that simplified historical narratives about race relations impede reparative energy in race relations; psychological understanding of racism; theories of the nation; crisis of history and time in Australia and its impact on identity.

This volume brings together Nussbaum's published papers on the relationship between literature and philosophy, especially moral philosophy. The papers, many of them previously inaccessible to non-specialist readers, deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues; the nature of ethical attention and ethical knowledge and their relationship to written forms and styles; and the role of the emotions in deliberation and self-knowledge. Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity, and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules. She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical. It is consequently necessary to broaden our conception of moral philosophy in order to include these forms. Featuring two new essays and revised versions of several previously published essays, this collection attempts to articulate the relationship, within such a broader ethical inquiry, between literary and more abstractly theoretical elements.

This is the first scholarly study of Atlas Shrugged, covering in detail the historical, literary, and philosophical aspects of Ayn Rand's magnum opus. Topics explored in depth include the history behind the novel's creation, publication, and reception; its nature as a romantic novel; and its presentation of a radical new philosophy.

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Long recognized for outstanding National Film Board documentaries and innovative animated movies, Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world. This is the first anthology to focus on Canada's feature films - those acknowledged as its very best. With essays by senior academics and leading scholars from across the country as well as some fresh new voices, Canada's Best Features offers penetrating analyses of fifteen award-winning films. Internationally acclaimed directors David Cronenberg, Atom Egoyan, Denys Arcand, and Claude Jutra are represented here. Noteworthy films include Mon oncle Antoine, often cited as Canada's number one film of all time, such Cannes Festival favourites as Le déclin de l'empire amérindien and Exotica, and cult films Careful by Guy Maddin and Masala by Srinivas Krishna. The essays offer the latest word on these films and filmmakers, drawn from a variety of perspectives. Some of the films have never been examined in-depth before. Complete filmographies and bibliographies accompany each essay. A contextualizing introduction by Professor Gene Walz provides the necessary overview. An annotated bibliography of books on the Canadian film industry completes this impressive package.

This collection of 23 essays represents the best papers from the Thirteenth International Conference on the Fantastic in the Arts. Scholars representing diverse perspectives on the fantastic address a variety of works—including those by Jane Austen, J.R.R. Tolkien, Stephen Donaldson, Ursula Le Guin, Jean Baudrillard, Anatoile France, William Blake, and Angela Carter. Subjects addressed range from children's tales and classic literature to paper sculptures and popular television series. Containing provocative applications of scholarly observation to practical life, this volume will be of interest to scholars of science fiction, fantasy, horror, and popular culture, and to others who want to know which topics are currently in vogue in the field.

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The Geschichte einer intensiven Liebe: Connell und Marianne wachsen in derselben Kleinstadt im Westen Irlands auf, aber das ist auch schon alles, was sie gemein haben. In der Schule ist Connell beliebt, der Star der Fußballmannschaft, Marianne die komische Außenseiterin. Doch als die beiden miteinander reden, geschieht etwas mit ihnen, das ihr Leben verändert. Und auch später, an der Universität in Dublin, werden sie, obwohl sie versuchen, einander fern zu bleiben, immer wieder magnetisch, unwiderstehlich voneinander angezogen. Eine Geschichte über Faszination und Freundschaft, über Sex und Macht.

Although fictional responses to Caravaggio date back to the painter's lifetime (1571-1610), it was during the second half of the twentieth century that interest in him took off worldwide. In this new monograph, the first book-length study of Caravaggio's recent impact, Rotaro provides a panoramic overview of his appropriation by popular culture. The extent of the Caravaggio myth, and its self-perpetuating nature, are brought out by a series of case studies involving authors and directors from numerous countries (Italy, Great Britain, America, Canada, France and Norway) and literary and filmic texts from a number of genres - from straightforward tellings of his life to crime fiction, homoerotic film and postcolonial literature.

Anthony F. C. Wallace, one of the most influential American anthropologists of the modern era, brings together some of his most stimulating and celebrated writings. These essays feature his seminal work on revitalization movements, which has profoundly shaped our understanding of the processes of change in religious and political organizations?from the nineteenth-century code of the Seneca prophet known as Handsome Lake to the origins of world religions and political faiths. Wallace also discusses mazes?mental maps that join personalities with cultures and thereby illustrate how individuals embrace their culture, conduct everyday life, and cope with illness and other forms of severe personal or cultural stress. Wallace offers a set of penetrating observations and analyses of change on topics ranging from immediate responses to disasters to long-term technological adaptations and transformations in artistic style. Wallace's theories, fieldwork, and concepts featured in this landmark volume continue to challenge scholars across disciplines, including anthropologists, historians, sociologists, and theologians.

The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose Urania and Pamphilia to Amphilanthus constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Rachel Cooke Observer * New York Times Bestseller * Costa Award für das beste Buch des Jahres 2014 * Samuel Johnson Prize

Was songs have made up "your" life s soundtrack? Which have captured your every mood and deepest sentiments? Pop music, like no other form of entertainment or art, is capable of articulating our feelings, desires, joy, and pain. In a few soul-grabbing minutes, artists from every genre from Little Richard to Lou Reed, Willie Nelson to Wu-Tang Clan, Sly and the Family Stone to the Rolling Stones can help us understand our place in our own lives. This collection of short, sharp essays by "New York Times" bestselling author Ben Greenman ("Mo Meta Blues"), organized around a thematic playlist of songs, serves as a reminder of the lyrical power of songwriting and the sonic ability of pop to capture the human experience. Greenman s wit, insight, and honesty are as sweet and satisfying as the hits (and the deep cuts) at the center of each essay.

Based on award-winning scientist Marc Bekoff’s years studying social communication in a wide range of species, this important book shows that animals have rich emotional lives. Bekoff skillfully blends extraordinary stories of animal joy, empathy, grief, embarrassment, anger, and love with the latest scientific research confirming the existence of emotions that common sense and experience have long implied. Filled with Bekoff’s light humor and touching stories, The Emotional Lives of Animals is a clarion call for reassessing both how we view animals and how we treat them.

Reading Harry Potter Again: New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume. This new volume of essays covers the entire seven-book sequence. Contributors consider a number of themes from a variety of perspectives. Areas addressed include religious themes, morality, race, magic, and other themes popular in discussing the books. Fans of the series, indeed anyone interested in the Harry Potter phenomenon, will better appreciate and understand Rowling’s works and the impact of her stories on our culture and our times.

Explores the relationship between grandparents, their divorced children, and their grandchildren.


In einer scheinbar perfekten Welt, in der wahre Gefühle ebenso eliminiert sind wie Krieg, Schmerz und Leiden, ist einzig Jonas dazu auserkoren, echte Liebe und tiefe Emotionen kennenzulernen - als Hüter der Erinnerung. Als Jonas erfährt, wie hoch der Preis ist, den die Gemeinschaft für die vermeintliche Harmonie zahlt, wag er den Widerstand gegen deren eterne Gesetze. Compiled by a team of international experts, this volume showcases the best of the huge abundance of literature written in Latin in Europe from about 1500 to 1800. A general introduction provides readers with the context they need before diving into the 19 high-quality short Latin extracts and English translations. Together these texts present a rich panorama of the different literary genres, styles and themes that flourished at the time, and include authors such as Erasmus, Buchanan, Leibniz and Newton, along with less well-known writers. From the vast array of material available, a varied and meaningful sample of texts has been carefully curated by the editors of the volume. Passages not only exhibit literary merit or historical importance, but also illustrate the role of the complete texts from which they have been selected in the development of Neo-Latin literature. They reflect the wide range of authors writing in Latin in early modern Europe, as well as the importance of Latin in the history of ideas. As with all volumes in the series, section introductions and accompanying notes on every text provide orientation on the material for students.

The fifteen essays in this volume, written by friends, colleagues, and former students, attempt both to acknowledge and to honor Martin C. Battestin's many contributions to our understanding of the literature and art of the so-called Augustan period. Contains nine essays originally written since the early 1980's, all of which have been extensively revised and updated specifically for this collection. Part one, creative reading/creative writing, discusses the influential importance of reading and textual appropriation in Steinbeck's life and career. Part two, negotiating texts, includes three essays that make use of previously little-known or unpublished Steinbeck documents relating to the composition and reception of three major novels. Part three contains off-beat topics, including a speculative biography and the title essay, which weaves traditional scholarship with personal memoir. Annotation copyrighted by Book News, Inc., Portland, OR

Showcasing individual effort and talent, the single-artist album has been adopted by artists such as Neil Young to produce unique additions to their discographies. Steve Hamelman terms this type of project as AlphaSoloism, and gathers eleven scholars to explore eleven unique single-artist albums.
of ideological viewpoints that exist to demonstrate the rich diversity of feminism and also attempts to break down dualistic, discordant or simplistic understandings of ethics.

Traditionally, the critical reputation of Nobel Prize-winning American novelist John Steinbeck (1902-1968) has rested on his achievements of the 1930s, especially In Dubious Battle (1936), Of Mice and Men (1937), The Long Valley (1938), and, of course, The Grapes of Wrath (1939), one of the most powerful - and arguable on of the greatest - American novels of this century. Book reviewers and academic critics often turned antagonistic toward Steinbeck when he no longer produced work with the sweeping reach and social consciousness of The Grapes of Wrath. He was accused of selling out, or co-opting his talent, when in fact the inordinate public success of Grapes and especially its attendant notoriety had caused a backlash for Steinbeck. As a result he became self-conscious about his own ability, and suspicious of that "clumsy vehicle," the novel. The very act of researching and writing Grapes, which occupied him fully for several years and which he had already conceived as his final book on proletarian themes, changed him drastically.

No longer willing to be the chronicler of Depression-era subjects, Steinbeck went afield to find new roots, new sources, new forms. For example, in the six years following the publication of Grapes, Steinbeck completed a suite of love poems; a full-length novel (bastardized by Alfred Hitchcock in his 1943 film, Lifeboat); a nonfiction scientific book, Sea of Cortez: A Leisurely Journal of Travel and Research (with Edward F. Ricketts); a documentary film, The Forgotten Village; a documentary book to help the war effort, Bombs Away: The Story of a Bomber Team; a series of articles he wrote as a war correspondent for the New York Herald Tribune (later collected as Once There Was a War); and two novels, The Moon Is Down and Cannery Row. Steinbeck came to define himself less as a novelist and more as a man of letters, a restless experimenter with form and subject matter, and a prophetic postmodernist whose key subject for the rest of his career was the dilemma of individual choice and ethical consciousness. Thus, Steinbeck's later fiction, from The Moon Is Down (1942) through The Winter of Our Discontent (1962), and his later nonfiction, from Sea of Cortez (1941) through Travels with Charley (1962) and America and Americans (1966), often shows a different set of stylistic, thematic, and philosophical bearings from his earlier work and underscores his dramatic shift toward "individual thinking." A full appreciation of Steinbeck's mid-career metamorphosis and, consequently, of his later achievement requires a corresponding shift in critical approach - a departure from the traditional New Critical norms. Instead of marginalizing these works, all the contributors to this volume agree that Steinbeck's later publications merit - indeed, demand - closer scrutiny. Written especially for this collection in honor of Professor Tetsumaro Hayashi, the distinguished founder and editor-in-chief of the Steinbeck Quarterly, on his retirement from Ball State University and his move to Kwassui Women's College in Nagasaki, Japan, these essays explore new ways of addressing Steinbeck's later work and career, and include forays into subjects as diverse as ethnicity and music. They range from treatment of his post-structuralist use of language in Sea of Cortez and his involvement as a speech writer for Franklin Delano Roosevelt's reelection bid in 1944 to the influence of Charles Darwin's theories of sexual selection in The Wayward Bus, his revision of the myth of Cain in The Winter of Our Discontent, and his employment of Arthurian quest values in his last book, America and Americans.

For this group of critics - which includes respected veteran Steinbeck scholars Robert DeMott, John Ditsky, Mimi Gladstein, Cliff Lewis, Robert Morsberger, Susan Shillinglaw, and Roy Simmonds, as well as talented new voices Debra Barker, Kevin Hearle, Michael Meyer, Brian Railsback, Eiko Shiraga, and Geralyn Strecker - The Moon is Down and The Wayward Bus loom as significant works in the post 1930s re-evaluation (two essays each appear on these works). The book also includes Donald Coers's interview with the writer's widow, Elaine Steinbeck, the first of its kind ever published. After The Grapes of Wrath opens with eminent Americanist Warren French's appreciation of Professor Hayashi's distinguished career and his influence in Steinbeck studies; a bibliography of Hayashi's major publication concludes this honorary gathering.