**Introduction To English Linguistics**

This book is written for students of English who are interested in the history of the language and would like to read an accessible but also comprehensive and reasonably detailed introduction. Apart from basic information about language change and the Indo-European background of English, it gives an outline of the major periods of the language (Old English, Middle English, Early Modern English and Late Modern English), with a brief examination of the perspectives of present-day English. Each period chapter provides information about the socio-historical background, the core areas of linguistic structure, discourse, speech acts and genres, and concludes with study questions and exercises.

A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts. This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references

This book gives a thorough, yet easily accessible introduction to the main branches of English linguistics. The book is aimed at beginning and intermediate students of English who have little or no previous experience in doing linguistics, and who are expected to achieve a working knowledge of English morphology, syntax and semantics. The book contains a large number of written exercises which allow the students to practice linguistic reasoning and their own argumentation skills. The students will also learn how to use secondary material, such as dictionaries and various types of internet sources, to support their analyses and argumentation. The book is accompanied by a website containing, among other things, audio material and short podcasts on complex topics as well as keys to the exercises in the book.

English Words is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. Accessibly written to give students a command of basic theory, skills in analyzing English words, and the foundation needed for more advanced study in linguistic theory or lexicology covers basic introductory material and investigates the structure of English vocabulary introduces students to the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and psycholinguistics.

A genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail. It takes a top-down approach to language beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures.

**Introduction to English Linguistics**

This book provides an introduction to central areas of English linguistics. The book consists of six large sections: language and linguistics - sounds - words - sentences - utterances - applied linguistics. Each of these sections is subdivided into a number of chapters, some of which address beginners, some of which are intended for more advanced students. The book is written from a foreign student's perspective of the English language, i.e. aspects relevant to foreign language teaching and didactics are especially focussed on. The book also provides basic facts concerning the history of the language and differences between British and American English. The main idea is to demonstrate that usually in linguistics there is not just one way of describing certain facts. This is why each section contains a chapter written for beginners providing a broad outline of the area and introducing the basic terminology for each field. The other chapters in each section highlight certain linguistic facts in more detail and give an idea of how particular theories account for them. The book can thus be used from the first semester onwards but is also intended to serve as an important study aid for final B.A.-examinations. Key features comprehensive introduction to the fundamentals of English linguistics highly accessible through a strongly didactic, reader-friendly orientation.

The book enables students with little prior knowledge of linguistics to engage in their own analyses of complex words.

This introduction to linguistics is especially designed for students of English with a German-speaking background. It concentrates on the traditional core areas of linguistics, without neglecting interdisciplinary and applied branches. For this 4th, revised edition all chapters were updated and supplemented with historical content, and a chapter on the history of the English language was added. New: the comprehensive online-glossary and online-exercises. This is a study of the ways in which techniques of linguistic analysis and literary criticism can be combined, and illuminated, throughout the linguistic study of literary style.

A fresh and contemporary introductory textbook for all students of linguistics and language studies.

Concise and engaging, this textbook introduces stylistics, the application of linguistics to literary analysis. Assuming no prior knowledge of linguistics, H. D. Adamson discusses linguistics before addressing its application to literature, enabling students to become knowledgeable in both fields. Targeted specifically at undergraduate literature students, the book covers a wide range of topics in linguistics and literary criticism, as well as a variety of literary genres and popular culture, from poems and contemporary literature to comic
book art and advertising. Providing numerous examples throughout, linguistic concepts are clearly and accessibly presented in an easy-to-digest way, accompanied by numerous examples and a glossary of key terms. Each chapter features exercises, inviting students to apply specific linguistic knowledge to the analysis of literary texts, as well as further reading suggestions, figures and tables, and highlighted key terms. Supplementary online resources include additional exercises, further reading suggestions, useful links, discussion questions, key term flashcards, and an answer booklet for instructors.

Aquest volum intenta oferir als estudiants matriculats en el Grau d'Estudis Anglesos un manual de base que els introduïsca en l'estudi de les principals matèries. Un manual amb materials pràctics de treball i continguts que reponen a les necessitats d'una continuïa actualització de l'ensenyament de llengües estrangeres en una perspectiva empírica i teòrica, i que al mateix temps recull i integra els principals corrents científics dels estudis anglesos, tenint en compte les directrius introduïdes per l'Espai Europeu d'Educació Superior. La novetat d'aquest manual resideix a oferir a la xarxa i a la disposició de qualsevol usuari informació relacionada amb el contingut del llibre; textos, exercicis autocorregutius i activitats. Un espai que convida els usuaris a participar enviànt les seves propostes per a publicar-les i poder-les compartir.

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-- A major introductory language/linguistics textbook written specifically for English and Education majors, this book is an engaging introduction to the structure of English, general theories in linguistics, and important issues in sociolinguistics. This accessible text provides a significantly expanded coverage of issues of particular interest to English and Education majors.

Tapping into our natural curiosity about language, it invites all students to connect academic linguistics to everyday use of the English language and to become active participants in the construction of linguistic knowledge. The second edition provides updated examples of language change—including new slang and other word coinages, grammatical developments, and sound changes—as well as new research findings on American dialects, language acquisition, language evolution, eggcorns, English and the Internet, and much more.

This introduction to Applied Linguistics focuses on second language acquisition. It discusses different theoretical approaches from an interdisciplinary perspective, and deals with the main areas of research, such as individual differences, the role of instruction, cross-linguistic influence or input and interaction. It also includes a chapter on the acquisition of English as a third language. This volume is designed as a guide for students of Applied Linguistics, includes practical activities and an annotated bibliography at each chapter, plus additional sources for the study of second language acquisition such as dictionaries and internet links.

The History of English: A Linguistic Introduction is for anyone interested in the history of the English language. While leading the reader through the pre-history of English, through Germanic times, Old English, Middle English, Early Modern English, and Modern English, the book also introduces the reader to concepts in theoretical and historical linguistics. It includes authentic texts from each period of the language, from Beowulf to the King James Bible. This book is a great introduction to the field of linguistics for anyone interested in language!


The new and updated third edition of this highly successful textbook contains an additional chapter that presents modern empirical research methods in the form of exemplary small-scale studies. In these projects the authors invite the reader to develop and address research questions from phonetics/phonology, morphology and syntax. The pertinent experimental and corpus-linguistic techniques are introduced and students are familiarized with some basic statistical tools necessary for the analysis of the data. The major difference between this book and its potential competitors lies in its hands-on didactic orientation, with a strong focus on linguistic analysis and argumentation. Language and linguistic theory are approached from a strictly empirical perspective: given a certain set of data to be accounted for, theoretical and methodological problems must be solved in order to analyze and understand the data properly. The book is not written from the perspective of a particular theoretical framework and draws on insights from various research traditions. Introduction to English Linguistics concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. The chapter on "Extensions and applications" widens the perspective to other areas of linguistic research, such as historical, socio- and psycholinguistics. Each chapter is accompanied by exercises and suggestions for further reading. A glossary and an index facilitate access to terms and topics.

Die 3. AuflagedesGrundlagenwerks zur Dialektologie des Deutschen isterneut in weiten Teilen überarbeitet, ergänztund aktualisiert worden. Unter Einbeziehung der neuesten

Written by David Hornsby, who is a current Linguistics lecturer and researcher at the University of Kent, Linguistics - The Essentials is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors many university courses on linguistics - with separate chapters focusing on linguistic thought, syntax, sound systems, morphology, semantics, pragmatics, language acquisition, and much more.

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

This is a comprehensive introduction to English text-linguistics. It deals with those areas of text-linguistics that have enjoyed widespread attention in English linguistics, notably aspects of cohesion and coherence. Further topics are corpus-based studies in lexical patterns and in text classifications, psycholinguistic and cognitive studies in text constitution and decoder-orientation. One special feature of this book is that it not only covers abstract lexical and grammatical structures but also medium-dependent written and spoken presentation.

This is the completely revised, updated and enlarged second edition of a classic textbook used in many English and linguistics departments in Germany for more than 20 years. It serves both as an introduction for beginners and as a companion for more advanced undergraduate and graduate students, familiarizing its readers with the major and distinctive properties of English (Standard English as well major national, regional and social varieties), including an in-depth structural comparison with German. Written in an accessible style and with many reader-friendly features (including checklists with key terms and concepts, basic and advanced exercises with solutions), the book offers a state-of-the-art survey of the core terminology and issues of the central branches of linguistics, including an account of the major current research traditions and methodologies.

This highly successful textbook introduces university students to English linguistics, with a hands-on didactic orientation. It covers the core areas of structural linguistics, with extensions to historical linguistics, sociolinguistics and psycholinguistics. The updated third edition contains a new chapter that presents modern empirical research methods in the form of exemplary small-scale studies.

The book introduces beginning university students of English to the study of English linguistics. The major difference between this book and its potential competitors lies in its hands-on didactic orientation, with a strong focus on linguistic analysis and argumentation. Language and linguistic theory are approached from a strictly empirical perspective: given a certain set of data to be accounted for, certain theoretical and methodological problems must be solved in order to analyze and understand the data properly. Thus, the theoretical apparatus is crucially developed in conversation with the data, and not presented as a set of given facts. After having worked with the book, the students should be able to use necessary methodological tools to obtain relevant data (such as corpora, dictionaries, experiments), and to systematically analyze their data and relate their findings to theoretical problems. The book is not written from the perspective of a particular theoretical framework and draws on insights from various research traditions. Introduction to English Linguistics concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. The final chapter on "Extensions and applications" widens the perspective to other areas of linguistic research, such as historical, socio- and psycholinguistics.

Exercises and a glossary are also provided.


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