Jazz Trumpet Repertoire

Teach yourself how to play trumpet with our easy trumpet lessons for beginners. ***Comes with online access to free trumpet videos and audio demonstrating all examples. See and hear how each one is played by a teacher, then play along. Also includes music score and trumpet animation for easy music learning.*** "Great for any beginner trumpet player. It teaches the basics for any style of music, ... If you're learning the trumpet, you need this book!" - ninjizzle, USA

Progressive Beginner Trumpet contains all you need to know to start learning to be a great trumpet player - in one easy-to-follow, lesson-by-lesson trumpet tutorial. Suitable for all ages and all types of trumpets and cornets. No prior knowledge of how to read music or playing the trumpet is required to teach yourself to learn to play trumpet from this book. Teach yourself: • How to play trumpets and how to play cornets • How to play beginner trumpet notes and beginner trumpet scales used in trumpet solos • All the fundamental techniques of trumpet playing including tonguing, correct breathing, correct posture and tone development • Trumpet theory for learning how to read trumpet music for beginners and how to read trumpet chords for beginners • How to tune a trumpet • Trumpet tips and trumpet tricks that every player should know when learning trumpet • Shortcuts for how to learn trumpet fast by getting the most from trumpet practice sessions Contains everything you need to know to learn to play the trumpet today. Features include: • Progressive step-by-step easy beginner trumpet lessons written by a professional trumpet teacher • Full color photos and diagrams • Easy-to-read trumpet music for beginners with chords for accompaniment • Trumpet note charts containing all trumpet notes • 80 trumpet exercises, trumpet solos and popular easy trumpet music for beginners in pop trumpet, rock trumpet, blues trumpet, jazz trumpet and classical trumpet styles

Jazz Trumpet Repertoire for Beginners • Trumpet solos that are easy to play • Trumpet solos that are challenging • Trumpet solos that are world-famous • Trumpet solos for all levels of ability • Trumpet solos that are popular today • Trumpet solos that are classic and traditional Includes • Improvments • Transcriptions • Trumpet transcriptions • trumpet transcription • trumpet transcrip • Trumpet transcriptions after pladdeindspilningene.

James Rae's highly successful method Progressive Jazz Studies has given countless aspiring jazz players the confidence to play with real style. Now with Jazz Trumpet Studies, 78 of Rae's studies are brought together into a single great-value book, from Grade 1 to 5 (elementary to late intermediate). Part 1 introduces the beginner to jazz rhythms including swing quavers, syncopation and anticipation; Part 2 contains fully graded melodic jazz studies; and Part 3 develops confidence within common jazz tonalities: whole-tone, diminished and blues scales, modes and the II-V-I chord sequence. An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Transkriptioner efter pladeindspilningene.

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musical history to life. (Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section track recordings accessed online. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flutist teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tytton, Jazz Journal International) Part one: The foundation Techniques * Part two: Playing the Music * Part three: Appendices

Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

Modern Jazz Trumpet Legends By: Larry Kemp Modern Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born between 1925 and 1940. Included are Miles Davis, Maynard Ferguson, Doc Severinsen, Chet Baker, and Clifford Brown along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. The Jazz Trumpet Legends three volume series is the most comprehensive book on the subject. In the series, 867 trumpeters are discussed. The second volume covers the trumpeters in the center of the history of jazz. There are the sad stories of those who died too young (Clifford Brown at 25, Ray Wetzel at 27 from automobile accidents; Joe Gordon at 35 from a house fire; Booker Little at 23 from uremia), balanced by the positive stories of those who accomplished much with their lives (Miles Davis invented cool jazz and fusion; Maynard Ferguson took the trumpet to new heights; Lionel Ferbos performed regularly for a couple of years after his hundredth birthday; Clara Bryant and Betty O'Hara showed that women could get the job done on the trumpet). Modern Jazz Trumpet Legends contains two appendices that apply to trumpeters in all three volumes: a yearly calendar showing, for each day of the year, the trumpeters born on that date; and a geographical listing of the states and countries showing, for each place, the trumpeters born there. Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume, Current Jazz Trumpet Legends, covers those born after 1940.

Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, "Do you know Body and Soul?" - and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together - they may never have met - so how do they smoothly put on a show without getting booed offstage in "Do You Know . . . ?" Robert R. Faulkner and Howard S. Becker - both jazz musicians with decades of experience performing - present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician's lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others' areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience - whether an unexpected gang of rock fans or a tipsy father of the bride with an obscure favorite song. "Do You Know . . . ?" dishes out entertaining stories and sharp insights drawn from the authors' own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker's vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight.

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

In The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy, acclaimed jazz trumpet soloist Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical, marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. The World of Jazz Trumpet is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world.

How to get a good sound, read music, and master a variety of styles-including classical, pop, jazz, and Latin Listening to a trumpet trilla series of high notes during a military march or wail longingly during a blues rendition-is a pleasure second to none. And masters, including Wynton Marsalis and Louis Armstrong, have made the trumpet truly Gabriel's horn, one of the most eloquent voices in classical music and jazz. Yet even a virtuoso begins somewhere. This down-to-earth and user-friendly guide shows those new to the trumpet everything they need know to play the instrument-from basic technique (including getting a good sound), caring for a trumpet, and learning pieces from many musical genres. Demonstrates how to play classical, pop, jazz, and Latin-with audio samples on the enclosed CD-ROM Includes tips on how to buy or rent the best instrument An ideal guide for students just learning the trumpet, or students who need a little boost, or fans of the trumpet who've never got around to learning it, here is the complete guide to
making one of the world's most popular and beloved instruments-their own. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Solos for Jazz Trumpet

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

(Instrumental Jazz). 15 of Woody Shaw's highly personal solos representing impeccable performances from Katrina Ballerina in the 'Moontrane' LP to Rosewood and on to Woody III. Transcribed directly from the recording with chord changes for trumpet and concert key as well as Woody's articulations.

(Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes a CD as a practice aid.

In the first major book devoted to the trumpet in more than two decades, John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo instrument, from the Baroque "golden age," through the advent of valved brass instruments in the nineteenth century, and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire, with detailed analyses of works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with photographs, facsimiles, and music examples throughout, The Trumpet will enlighten and fascinate all performers and enthusiasts.


The story of music from prehistory to the present day Classical or rock, everyone has their favourite musical style, but how did your top choice come about? Why did jazz go Latin, or blues influence rock? Find out in Music, a visual history of the most unifying art form in the world. Every musical revolution from bone flutes to electronica and from jazz to hip-hop is charted in this visually stunning history of music. Key musical innovators like Mozart, Elvis and Johnny Cash are profiled with biographies that detail their lives and works and every development from baroque to rock and roll is covered. Music includes illustrated histories of instruments and listening suggestions for each musical genre, plus a free digital audio offering with audio samples of instruments and musical styles. Whether you are young or old, into hip-hop or opera, Music will hit the right note with you.