Strangeways My Life As A Prison Officer

The long-awaited memoir by “one of the few original American writers of the last century” is a testament to the power of self-acceptance (Gore Vidal). John Rechy, author of City of Night and The Sexual Outlaw, has always known discrimination. Raised Mexican-American in El Paso, Texas, at a time when Latino children were routinely segregated, Rechy was often assumed to be Anglo because of his light skin, and had his name “changed” for him by a teacher, from Juan to John. As he grew older—and as his fascination with the memory of a notorious kept woman in his childhood deepened—Rechy became aware that his differences lay not just in his heritage, but in his sexuality. While he performed the roles expected of him by others—the authoritarianises and the US Army during the Korean War, the bigoted relatives of his Anglo college classmates, or the men and women who wanted him to be something he was not—he never allowed them to define him. The “riveting” story of a life that bears witness to some of the most riotous changes of the past century, About My Life and the Kept Woman is as much a portrait of intolerance as of an individual who defied it to forge his own path (The Advocate). “Rechy might be called the first bard of West Hollywood.” —The New York Times “A skillfully paced story . . . As a memoirist, Rechy is both participant and observer, and he segues as easily between narrative and exegesis as his younger self did between the lure of the wild streets and the embrace of his traditional family.” —Los Angeles Magazine

Embryo adoptions, stem cells capable of transforming into any cell in the human body, intra- and inter-species organ transplantation—these and other biomedical advances have unsettled ideas of what it means to be human, when life begins and ends. In the first study to consider the cultural impact of the medical transformation of the entire human life span, Susan Merrill Squier argues that fiction—particularly science fiction—serves as a space where worries about ethically and socially charged scientific procedures are worked through. Indeed, she demonstrates that in many instances fiction has anticipated and paved the way for far-reaching biomedical changes. Squier uses the anthropological concept of liminality—the state of being on the threshold of change, no longer one thing yet not quite another—to explore how, from the early twentieth century forward, fiction and science together have altered not only the concept of the human being but the contours of human life. Drawing on archival materials of twentieth-century biology; little-known works of fiction and science fiction; and twentieth- and twenty-first century U.S. and U.K. government reports by the National Institutes of Health, the Parliamentary Advisory Group on the Ethics of Xenotransplantation, and the President’s Council on Bioethics, she examines a number of biomedical changes as each was portrayed by scientists, social scientists, and authors of fiction and poetry. Among the scientific developments she considers are the thalidomide embryopathy, the hybrid embryo, the engineered intraterine fetus, the child treated with human growth hormone, the process of organ transplantation, and the elderly person rejuvenated by hormone replacement therapy or other artificial means. Squier shows that in the midst of new phenomena such as these, literature helps us imagine new ways of living. It allows us to reflect on the possibilities and perils of our liminal lives.

Still going after thirty years, The Fall are one of the most distinctive British bands, their music - odd, sparse, cranky and repetitive - an acknowledged influence on The Smiths, The Happy Mondays, Nirvana and Franz Ferdinand. And Mark E. Smith IS The Fall - 47 members have come and gone over the years yet he remains its charismatic leader, a professional outsider and all-round enemy of compromise, a true enigma. There have been a number of biographies of the legendary Smith, but this is the first time he has opened up in a full autobiography. For the first time we get to hear his full, candid take on the ups and downs of a band as notorious for its in-house fighting as for its great music; and on a life that has endured prison in America, drugs, bankruptcy, divorce, and the often bleak results of a legendary thirst.

Novelist, poet, playwright, essayist, literary critic and artis, D. H. Lawrence had an immense influence on twentieth century literature, in spite of his short and often persecuted life. His novels represent an extended reflection on the dehumanising effects of modernity and industrialisation, establishing his name as one of the great imaginative novelists of his generation. For the first time in publishing history, this comprehensive eBook presents Lawrence’s complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 10) * Beautifully illustrated with images relating to Lawrence’s life and works * Concise introductions to the novels and other texts * 12 novels, with individual contents tables * Includes the rare ‘lost’ novel MR NOON – appearing for the first time in digital print * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * All 68 short stories, with many rare stories appearing in digital print for the first time * Special chronologies of the chronological and alphabetical contents for the poetry and the short stories * Easily locate the poems or short stories you want to read * All the plays, with separate contents tables * All the travel writing books * 7 poetry collections, including rare books available in no other digital collection * Includes many rare non-fiction essays and collections * Also includes “A STUDY OF THOMAS HARDY” – explore Lawrence’s critique of the famous author * The rare school textbook Lawrence wrote when struggling financially * Includes Part I and Part II of PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE – spends hours exploring this collection of literary works that chart Lawrence’s genius * Features a bonus biography by Lawrence’s wife’s – first time in digital print– explore the great writer’s literary life! * Lawrence’s translations of Italian novels and short stories * Also features Lawrence’s paintings * UPDATED with corrections, PHOENIX II, rare translations and more images * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE WHITE PEACOCK THE TRESPASSER SONS AND LOVERS THE RAINBOW WOMEN IN LOVE THE LOST GIRL MR NOON AARON’S ROD KANGAROO THE BOY IN THE BUSH THE PLUMED SERPENT LADY CHATTERLEY’S LOVER The Novellas THE LADYBIRD THE FOX THE CAPTAIN’S DOLL ST. MAWR THE VIRGIN AND THE GIPSY THE ESCAPED COCK The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays THE MARRIED MAN THE FIGHT FOR BARBARA DAVID THE DAUGHTER- IN-LAW THE WIDOWING OF MRS HOLROYD A COLLIER’S FRIDAY NIGHT THE MERRY-GO-ROUND TOUCH AND GO The Poetry Collections D .H. LAWRENCE’S POETRY: A BRIEF INTRODUCTION LOVE POEMS AND OTHERS AMORES LOOK! WE HAVE COME THROUGH! NEW POEMS BAY: A BOOK OF POEMS BIRDS BEASTS AND FLOWERS IMAGIST POETRY PANSIES NETTLES LAST POEMS MORE PANSIES The Poems List of POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing TWILIGHT IN ITALY SEA AND SARDINIA MORNINGS IN MEXICO SKETCHES OF ETRUSCAN PLACES The Non-Fiction A STUDY OF THOMAS HARDY MOVEMENTS IN EUROPEAN HISTORY PSYCHOANALYSIS AND THE CRITICISM OF MODERN LITERATURE REFLECTIONS ON THE DEATH OF A PORCUPINE AND OTHER ESSAYS A PROPOSAL OF LADY CHATTERLEY’S LOVER APOCALYPSE AND THE WRITINGS ON REVELATION PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE PHOENIX II: UNCOLLECTED, UNPUBLISHED AND OTHER PROSE WORKS The Translations THE GENTLEMAN FROM SAN FRANCISCO by Ivan Alekseyevich Bunin MASTRO-DON GESUALDO by Giovanni Verga LITTLE NOVELS OF SICILY by Giovanni Verga CAVALIERA RUSTICANA AND OTHER STORIES by Giovanni Verga The Paintings THE PAINTINGS OF D. H. LAWRENCE The Biography NOT I, BUT THE WIND... by Frieda Lawrence Please visit www.delphiclassics.com to browse through our range of exciting titles To mark the publication of Stop What You're Doing and Read This!, a collection of essays celebrating reading, Vintage Classics are releasing 12 limited edition themed ebook ‘bundles’, to tempt readers to discover and rediscover great books. LADY CHATTERLEY'S LOVER INTRODUCED BY BLAKE MORRISON Clifford Chatterley returns from the First World War as an invalid. Constance nurses him and...
tries to be the dutiful wife. However, childless and listless she feels oppressed by her marriage and their isolated life. Partly encouraged by Clifford to seek a lover, she embarks on a passionate affair with the gamekeeper, Mellors. Through their liaison Lawrence explores the complications of sex, love and class. Written in 1928 and subsequently banned. Lady Chatterley's Lover is one of the most subversive novels in English literature. MOLL FLANDERS These are the fortunes and misfortunes of Moll Flanders: born in Newgate Prison, twelve years a prostitute, five times a wife (once to her own brother), twelve years a thief and eight years a transported felon in Her Majesty's colony of Virginia. Daniel Defoe's rollicking tale presents life in the prisons, alleyways and underworlds of eighteenth-century London, and gives us Moll - scandalous, unscrupulous and utterly irresistible. Reproduction of the original: The Whirlpool by George Gissing Includes music.

There are hundreds of satisfying and satisfying British mystery writers whose works should be studied both for their own individual accomplishments and for their comments on the society in which they were published, in the last 150 years, but who have not received any critical comment lately. This volume is designed to correct that fault in a dozen of those unjustifiably neglected British authors: Wilkie Collins, A.E.W. Mason, G.K. Chesterton, H.C. Bailey, Anthony Berkeley Cox, Nicholas Blake, Michael Gilbert, Julian Symons, Dick Francis, Edmund Crispin, H.R.F. Keating, and Simon Brett.

The autobiography of an ex-offender and twice-times inmate of Barlinnie Prison, now a social work team-leader in his native Scotland. This Sunday Times bestseller is a shocking and at times darkly funny account of life as a prison officer in HMP Manchester. 'Authentic, tough, horrifying in some places and hilarious in others . . . the author's honesty and decency shine through' – Jonathan Aitken ____________ Neil 'Sam' Samworth spent eleven years working as a prison officer in HMP Manchester, aka Strangeways. A tough Yorkshireman with a soft heart, Sam had to deal with it all – gangsters and gangbangers, terrorists and psychopaths, addicts and the mentally ill. Men who should not be locked up and men who should never be let out. He tackles cell fires and self-harmers, and goes head to head with some of the most dangerous men in the country. He describes being attacked by prisoners, and reveals the problems caused by radicalization and the drugs flooding our prisons. As staffing cuts saw Britain's prison system descend into crisis, the stress of the job – the suicides, the inhumanity of the system, and one assault too many – left Sam suffering from PTSD. Strangeways by Neil Samworth is a raw, searingly honest memoir that is a testament to the men and women of the prison service and the incredibly difficult job we ask them to do. ____________ 'A frequently shocking read' – Daily Express

This book is a layperson's introduction to the mathematics of chance but with just a little of the math. The idea is to help the reader untangle the plethora of often misleading data and sometimes dubious claims that appear in the world of politics, finance, medicine and public health, sports, criminal trials, and the like. It is relevant to current events with many quotes from newspaper articles. This is not a textbook, and no special requirements are assumed on the part of the reader other than an interest in public affairs, curiosity about how to interpret the many statements that he or she confronts in the media, and a willingness to engage in some quantitative reasoning. The idea is to survey the conundrums and confusion engendered by the intrusion of chance into the public discourse where the consequences can be counter-intuitive and unexpected. To keep it simple, the few technicalities that arise are explained in the notes at end of each chapter, but this material is purely optional and is intended for those readers who are daunted by the notation.

Biotechnology and Culture Bodies, Anxieties, Ethics Edited by Paul Brodwin Untangles the broad cultural effects of biotechnologies "A timely and perceptive look from many acute angles, at some of the most anxiety producing issues of the day." —Paul Rabinow, University of California, Berkeley "This impressive collection offers a number of rich examples of why the development of anthropological studies of science, technology, and their disruptive social effects is a leading edge of critical enquiry." —Arthur Kleinman, Harvard University As birth, illness, and death increasingly come under technological control, struggles arise over who should control the body and define its limits and capacities. Biotechnologies turn the traditional "facts of life" into matters of expert judgment and partisan debate. They blur the boundary separating people from machines, male from female, and nature from culture. In these diverse ways, they destroy the "gold standard" of the body, formerly taken for granted. Biotechnologies become a convenient, tangible focus for political contests over the nuclear family, legal and professional authority, and relations between the sexes. Medical interventions also transform intimate personal experience: giving birth, building new families, and surviving serious illness now immerse us in a web of machines, expert authority, and electronic images. We use and imagine the body in radically different ways, and from these emerge new collective discourses of morality and personal identity. Biotechnology and Culture: Bodies, Anxieties, Ethics brings together historians, anthropologists, cultural critics, and feminists to examine the broad cultural effects of technologies such as surrogacy, tissue-culture research, and medical imaging. The moral anxieties raised by biotechnologies and their circulation across class and national boundaries provide other interdisciplinary themes for discourse in these essays. The authors favor complex social dramas of the refusal, celebration, or ambivalent acceptance of new medical procedures. Eschewing polemics or pure theory, contributors show how biotechnology collides with everyday life and reshapes the political and personal meanings of the body. Contributors include Paul Brodwin, Lisa Cartwright, Thomas Csdoras, Gillian Goslinga-Roy, Deborah Grayson, Donald Joralemon, Hannah Landecker, Thomas Laqueur, Robert Nelson, Susan Squier, Janelle Taylor, and Alice Wexler. Paul Brodwin, Associate Professor of Anthropology at the University of Wisconsin-Milwaukee and Adjunct Professor of Bioethics at the Medical College of Wisconsin, is the author of Medicine and Morality in Haiti: The Contest for Healing Power and a coeditor of Pain as Human Experience: Anthropological Perspectives. Theories of Contemporary Culture—Kathleen Woodward, general editor

What do we mean by small town? How has this innocuous term – one up from ‘village’, a couple down from ‘city’ – come to function as a pejorative? Pressed to describe what the phrase ‘small town’ conjures up, we’d be hard pushed to say anything positive: closed-minded; petty; provincial; parochial. On a broad European canvas, however, the rich traditions of short story writing challenge these preconceptions. The stories collected here are neither narrow-minded nor petty, nor do the minds of their protagonists contract to fit their environment. In Germany, a house-husband is slowly sent over the edge by his over-achieving neighbours. In the town of Odda in Norway, a middle-aged Morrissey fan has a matter of hours to find a girlfriend so his ailing mother can die in peace. It’s the small gestures – a white lie, the turning of a blind eye, a small kindness or a secret kept – that allow the characters of these communities to survive, to breathe easily within the seemingly tight strictures life there can impose. It’s how we do things round here...
Description

Big Issue 'book of the month' when originally released in 1999 the Madpride Anthology is re-issued in the memory of Pete Shaugnessey, a leader of the survivor movement. This collection is a celebration of mad culture indicating that the Madpride movement is alive and well in the UK. Tough, uncompromising, subversive and very funny, this is an anthology of the accounts of 24 authors and the experience of madness. They boast about wild things they have done, and share their accounts of liberation through madness. It celebrates madness in all its forms and as a force for social revolution. Excellent fun but with a serious political undertone, it's one of the most important mental health books of its generation.

Britain's prison system is in crisis. Prisoners catatonic on Spice, prison officers under extreme stress, overcrowding, riots, fatal stabbings - barely a week goes by without disturbing reports reaching the outside world of life inside our jails. For eleven years, Neil Samworth worked as a prison officer in perhaps the most notorious of all prisons, Strangeways, now HM Prison Manchester. He left in 2016 and, having kept a diary for many years, is ready to tell his story. Strangeways: My Life As A Prison Officer is a no-holds-barred account of one man's struggle to keep his professional composure and sanity in one of Britain's toughest jails. From the chaotic, intimidating atmosphere of K wing, which houses more than 200 prisoners spread over three landings, to the healthcare unit where the prison's most mentally disturbed prisoners are held, Neil has seen it all - cell fires, suicides, terrifying violence. He has had to beat back his own emotions as he deals with psychopathic killers and witnessed the worst of the human nature but also the best, and some of the most moving passages in the book recall the embattled camaraderie among his colleagues.

Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of D. H. Lawrence which are Lady Chatterley's Lover and Sons and Lovers. D. H. Lawrence's collected works represent, among other things, an extended reflection upon the dehumanising effects of modernity and industrialisation. Some of the issues Lawrence explores are sexuality, emotional health, vitality, spontaneity, and instinct. Novels selected for this book: - Lady Chatterley's Lover - Sons and Lovers This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

A chilling collection of macabre crimes.

In his ambitious and fiercely inventive new novel, The Lost Time Accidents, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life. Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back-a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure, part harrowing family drama, part scientific mystery--and never less than wildly entertaining--The Lost Time Accidents is a bold and epic saga set against the greatest upheavals of the twentieth century.

A key player in the worst prison riot in British history at Strangeways Prison in April 1990, Alan Lord was always in the wrong place at the wrong time. He was drawn to trouble like water to a sponge. After experiencing a troubled childhood during which Alan was in and out of children's homes--after being put into care at the tender age of 18 months old--Alan was a teenager in 1981 when he was sentenced to life in prison for murder during a robbery that had gone badly wrong. He served 32 years in various prisons throughout the United Kingdom. This book tells the truth of what goes on behind prison walls and exposes the level of inhumane treatment and brutality that Alan had to endure throughout his 32 year journey, during which he never stopped standing up for human rights. Fighting against the degrading prison system of the late 20th century, Alan helped change the historical humiliating slop out and weekly shower that hundreds of thousands of prisoners had to adhere to throughout the centuries. The battle came at a cost though as it meant more time behind bars, time spent mainly in the segregation unit. Powerfully detailing the way prisoners are treated on a daily basis, Life in Strangeways is a gripping tale that will change the perception of Alan Lord: convicted murderer and riot leader.

This carefully crafted ebook: "Lady Chatterley's Lover (The Unexpurgated Edition)" is formatted for your eReader with a functional and detailed table of contents. This novel by D. H. Lawrence was first published in 1928 and subsequently banned. Lady Chatterley's Lover is one of the most subversive novels in English Literature. The first edition was printed privately in Florence, Italy, with assistance from Pino Orioli; an unexpurgated edition could not be published openly in the United Kingdom until 1960. (A private edition was issued by Inky Stephensen's Mandrake Press in 1929.) The book soon became notorious for its story of the physical relationship between a working-class man and an upper-class woman, its explicit descriptions of sex, and its use of then-unprintable words. Lady Chatterley's Lover was inspired by the long-standing affair between Frieda, Lawrence's German wife, and an Italian peasant who eventually became her third husband; Lawrence's struggle with sexual impotence; and the circumstances of his and Frieda's courtship and the early years of their marriage.

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Neil 'Sam' Samworth worked as a prison officer for twelve years, many of them in HMP Manchester, more commonly known as Strangeways. It's bad enough for the staff - but what is it really like to be banged up in a category A prison with some of the country's most dangerous offenders? Six 'customers' of Strangeways have shared their stories with Sam. We'll see what it's like to be stuck in the cells for twenty-three hours a day, to cope with the power struggles and prison hierarchy, to fall foul of Manchester's most notorious gangster, Danny Gee, and lose an eye in the process, to become addicted to spice, to be traumatized by your experiences on the hospital ward (where they lock up the suicidal, the insane and the downright evil), to be messed around by the probation service and to cope with an IPP sentence, which means you are incarcerated indefinitely for a trivial crime. And much more . . . Inside Strangeways is full of shocking, darkly
funny, insightful stories. Sam has a sympathetic but clear-eyed take on events. He knows the prisoners are not angels, but he also knows that the prison service fails them.

Ji Strangeway's RED AS BLUE beckons LGBTQ youths and GenXers to beautifully come of age again with this prosey hybrid graphic novel. 15-year-old June Lusparian is an outcast caught between worlds. Half Mexican and half Armenian, June hovers on the border of adulthood, searching the streets of Paradise and the halls of Paradise High for signs of redemption — symptoms of life. She longs to carve open her own space to find a beating heart in a barren world. Only her secret gift for music offers a hint of hope. When she falls for blonde, cool girl Beverly, captain of the Spirit Girls cheer squad, June hopes she may, at last, have found that one true thing. But as their nascent romance grows, June learns true connection requires more than a bond of pain and the ache of desire. Paradise is more than an idea, more than a town. And forgiveness never falls from heaven of its own accord. Set in a fictional desert town in 1980s Colorado, RED AS BLUE is a moment of eternal tension on the verge of explosion. With a unique, genre-bending style that is sometimes lyrical, sometimes sharp as a razor's edge, and always engaging; Ji Strangeway paints word-pictures of the volatile world between worlds in which June struggles to find relevance and worth at Paradise High. But June's Paradise is on life-support, barely breathing. Will death be the only answer?

HER combine with the words of his childhood friend and mentor, Walter Morel, she tells the story of the price her characters pay for living in a shtetl by big-city rules. Vividly set in a Polish shtetl at the turn of the twentieth century, this surprisingly modern story deals with an illicit love affair between a handsome and successful married man and a beautiful and sensitive career woman who entertains her many male friends in her literary salon. Affected by the arrival of the railroad, the shtetl residents begin to adopt the strange ways of a new generation who do not live as their parents and grandparents did before them. Sheyndel, the heroine, and Borukh, her lover, are universal types; but they have been fleshed out by the author into such real and believable people that we easily identify with them. The delicately etched love story with its many unexpected twists and turns is rendered in a fluid translation, making for gripping reading.

Subject of an infamous obscenity trial, Lady Chatterley's Lover is now regarded as one of the pivotal novels of the twentieth century. Clifford Chatterley returns from the First World War as an invalid. Constance nurses him and tries to be the dutiful wife. However, childless and listless she feels oppressed by their marriage and their isolated life. Partly encouraged by Clifford to seek a lover, she embarks on a passionate affair with the gamekeeper, Mellors. Through their liaison Lawrence explores the complications of sex, love and class. Written in 1928 and subsequently banned, Lady Chatterley's Lover is one of the most subversive novels in English Literature. WITH AN INTRODUCTION BY BLAKE MORRISON

AS BLUE is a moment of eternal tension on the verge of explosion. With a unique, genre-bending style that is sometimes lyrical, sometimes sharp as a razor's edge, and always engaging; Ji Strangeway's RED AS BLUE beckons LGBTQ youths and GenXers to beautifully come of age again with this prosey hybrid graphic novel. 15-year-old June Lusparian is an outcast caught between worlds. Half Mexican and half Armenian, June hovers on the border of adulthood, searching the streets of Paradise and the halls of Paradise High for signs of redemption — symptoms of life. She longs to carve open her own space to find a beating heart in a barren world. Only her secret gift for music offers a hint of hope. When she falls for blonde, cool girl Beverly, captain of the Spirit Girls cheer squad, June hopes she may, at last, have found that one true thing. But as their nascent romance grows, June learns true connection requires more than a bond of pain and the ache of desire. Paradise is more than an idea, more than a town. And forgiveness never falls from heaven of its own accord. Set in a fictional desert town in 1980s Colorado, RED AS BLUE is a moment of eternal tension on the verge of explosion. With a unique, genre-bending style that is sometimes lyrical, sometimes sharp as a razor's edge, and always engaging; Ji Strangeway paints word-pictures of the volatile world between worlds in which June struggles to find relevance and worth at Paradise High. But June's Paradise is on life-support, barely breathing. Will death be the only answer?

STRANGewaysMy Life As a Prison Officer

"Sons and Lovers" – The refined daughter of a "good old burgher family," Gertrude Coppard meets a rough-hewn miner, Walter Morel, at a Christmas dance and falls into a whirlwind romance characterized by physical passion. But soon after her marriage to Walter, she realizes the difficulties of living off his meager salary in a rented house. The couple fights and drifts apart and Walter retreats to the pub after work each day. Gradually, Mrs. Morel's affections shift to her sons beginning with the oldest, William, and later with her second son, Paul. "Lady Chatterley's Lover" – The story concerns a young married woman, the former Constance Reid (Lady Chatterley), whose upper class husband, Sir Clifford Chatterley, described as a handsome, well-built man, has been paralysed from the waist down due to a Great War injury. In addition to Clifford's physical limitations, his emotional neglect of Constance forces distance between the couple. Her emotional frustration leads her into an affair with the gamekeeper, Oliver Mellors. The class difference between the couple highlights a major motif of the novel which is the unfair dominance of intellectuals over the working class. The novel is about Constance's realization that she cannot live with the mind alone; she must also be alive physically. This realization stems from a heightened sexual experience Constance has only felt with Mellors, suggesting that love can only happen with the element of the body, not the mind.

A key player in the worst prison riot in British history at Strangeways Prison in April 1990, Alan Lord was always in the wrong place at the wrong time. He was drawn to trouble like water to a sponge. After experiencing a troubled childhood during which Alan was in and out of children's homes - after being put into care at the tender age of eighteen months old - Alan was a teenager in 1981 when he was sentenced to life in prison for murder during a robbery that had gone badly wrong. He served thirty-two years in various prisons throughout the United Kingdom. This book tells the truth of what goes on behind prison walls and exposes the level of inhumane treatment and brutality that Alan had to endure throughout his thirty-two year journey, during which he never stopped standing up for human rights.Fighting against the degrading prison system of the late twentieth century, Alan helped change the historical humiliating slop out and weekly shower that hundreds of thousands of prisoners had to adhere to throughout the centuries. The battle came at a cost though as it meant more time behind bars, time spent mainly in the segregation unit.Powerfully detailing the way prisoners are treated on a daily basis, Life in Strangeways is a gripping tale that will change the perception of Alan Lord: convicted murderer and riot leader. BE THE FIRST TO READ DAVID WILSON'S NEW TRUE CRIME BOOK "A PLOT TO KILL" BY PRE-ORDERING NOW 'Hugely insightful and thought provoking . . . I read it from cover to cover in one go' - Emilia Fox 'With characteristic brilliance and admirable sensitivity, Wilson illuminates the complex causes of their often horrific crimes' - Professor
Simon Winlow, Vice President of the British Society of Criminology Professor David Wilson has spent his professional life working with violent men - especially men who have committed murder. Aged twenty-nine he became, at that time, the UK's youngest ever prison Governor in charge of a jail and his career since then has seen him sat across a table with all sorts of killers: sometimes in a tense interview; sometimes sharing a cup of tea (or something a little stronger); sometimes looking them in the eye to tell them that they are a psychopath. Some of these men became David's friends; others would still love to kill him. My Life with Murderers tells the story of David's journey from idealistic prison governor to expert criminologist and professor. With experience unlike any other, David's story is a fascinating and compelling study of human nature.

From the award-winning author of The King's Daughter comes a story of love and defiance during the War of the Roses. It is 1497. The news of the survival of Richard Plantagenet, Duke of York, has set royal houses ablaze with intrigue and rocked the fledgling Tudor dynasty. With the support of Scotland's King James IV, Richard-known to most of England as Perkin Warbeck-has come to reclaim his rightful crown from Henry Tudor. Stepping finally onto English soil, Lady Catherine Gordon has no doubt that her husband will succeed in his quest. But rather than assuming the throne, Catherine would soon be prisoner of King Henry VII, and her beloved husband would be stamped as an imposter. With Richard facing execution for treason, Catherine, alone in the glittering but deadly Tudor Court, must find the courage to spurn a cruel monarch, shape her own destiny, and win the admiration of a nation.

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